
THE VOICE OF ROSA MYSTICA

MOTHER OF THE UNIVERSAL CHURCH
FONTANELLE DI MONTICHIARI - (Brescia)

July-August 2014 - Year 24 - N. 6

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of the **Foundation Rosa Mystica - Fontanelle**
Postbox 134
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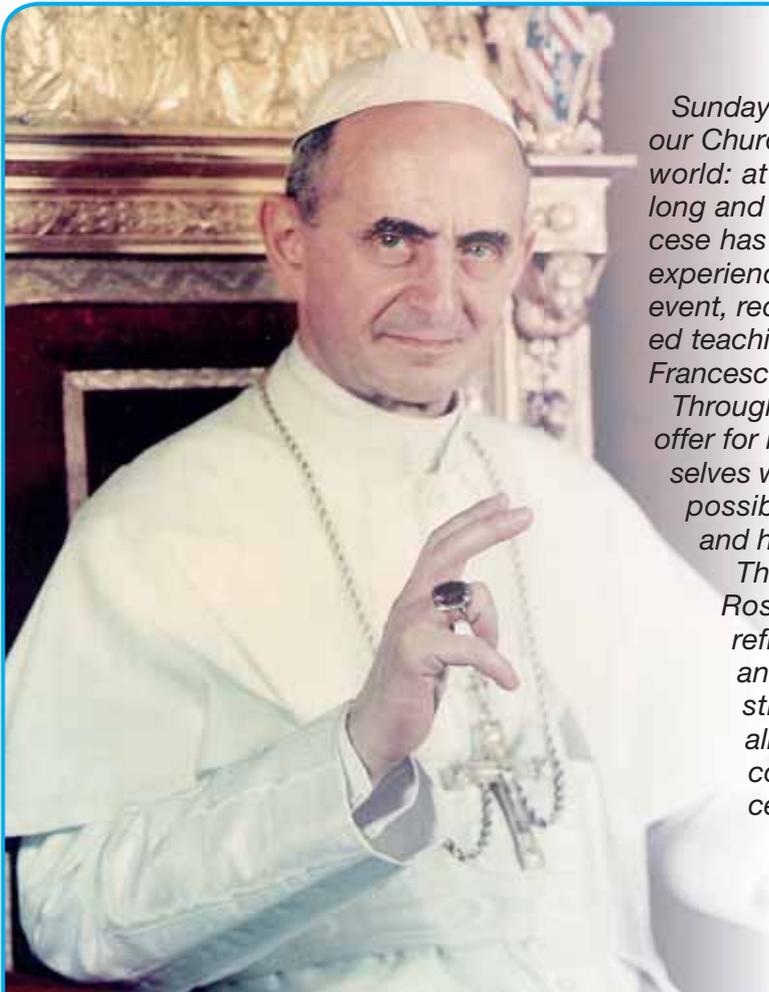
For satellite navigation system:
Via Madonnina

For communications please contact:
Responsible director of the worships:
Tel. +39 324 7993898
Loc. Fontanelle - Via Madonnina
Tel. +39 030 964 111

E-mail: info@rosamisticafontanelle.it
Please view web page: www.rosamisticafontanelle.it

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Sunday, October 19, will be a very significant day for our Church of Brescia and for the whole Church in the world: at Rome, Pope Paul VI will be beatified after a long and enunciated process of beatification. Our Diocese has already started a rich stage of preparation to experience in the best way this so important ecclesial event, rediscovering along the whole year the illuminated teachings of Paul VI, today still very actual, as Pope Francesco has recently highlighted.

Through the Voice of Rosa Mystica we also desire to offer for next year our small contribution, inserting ourselves with joy into the diocesan path and offering the possibility to know better the teachings of Paul VI and his person to all of our readers.

Therefore, in the next numbers of the Voice of Rosa Mystica, we will be happy to place some reflections, based on the writings and the Marian teachings of Paul VI, which are very rich and stimulating, in the hope that it will become for all of our readers a true occasion of growth and conversion to Christ, through the powerful intercession of Mary, Mother of the Church.

Mgr. Marco Alba
Episcopal Delegate

THE ROSARY, A COMPENDIUM OF THE GOSPEL

Paul VI Apost. Exhort. "Marian worship" nrs. 42, 44, 46, 47

«We wish now, venerable Brothers, to dwell for a moment on the renewal of the pious practice which has been called "the compendium of the entire Gospel" (110): the Rosary. Thus, for instance, the Gospel inspiration of the Rosary has appeared more clearly: the Rosary draws from the Gospel the presentation of the mysteries and its main formulas. As it moves from the angel's joyful greeting and the Virgin's pious assent, the Rosary takes its inspiration from the Gospel to suggest the attitude with which the faithful should recite it. In the harmonious succession of Hail Mary's the Rosary puts before us once more a fundamental mystery of the Gospel—the Incarnation of the Word, contemplated at the decisive moment of the Annunciation to Mary. The Rosary is thus a Gospel prayer, as pastors and scholars like to define it, more today perhaps than in the past.

As a Gospel prayer, centered on the mystery of the redemptive Incarnation, the Rosary is therefore a prayer with a clearly Christological orientation. Its most characteristic element, in fact, the litany-like succession of Hail Mary's, becomes in itself an unceasing praise of Christ, who is the ultimate object both of the angel's announcement and of the greeting of the mother of John the Baptist: "Blessed is the fruit of your womb" (Lk. 1:42). We would go further and say that the succession of Hail Mary's constitutes the warp on which is woven the contemplation of the mysteries. The Jesus that each Hail Mary recalls is the same Jesus whom the succession of the mysteries

proposes to us—now as the Son of God, now as the Son of the Virgin—at His birth in a stable at Bethlehem, at His presentation by His Mother in the Temple, as a youth full of zeal for His Father's affairs, as the Redeemer in agony in the garden, scourged and crowned with thorns, carrying the cross and dying on Calvary, risen from the dead and ascended to the glory of the Father to send forth the gift of the Spirit. As is well known, at one time there was a custom, still preserved in certain places, of adding to the name of Jesus in each Hail Mary reference to the mystery being contemplated. And this was done precisely in order to help contemplation and to make the mind and the voice act in unison.

There has also been felt with greater urgency the need to point out once more the importance of a further essential element in the Rosary, in addition to the value of the elements of praise and petition, namely the element of contemplation. Without this the Rosary is a body without a soul, and its recitation is in danger of becoming a mechanical repetition of formulas and of going counter to the warning of Christ: "And in praying do not heap up empty phrases as the Gentiles do; for they think that they will be heard for their many words" (Mt. 6:7). By its nature the recitation of the Rosary calls for a quiet rhythm and a lingering pace, helping the individual to meditate on the mysteries of the Lord's life as seen through the eyes of her who was closest to the Lord. In this way the unfathomable riches of these mysteries are unfolded».

THE ROSARY, A MASTERPIECE OF THE HOLY SPIRIT

«And who, if not the Holy Spirit, could ever inspire a devotion, which is thus simple and at the same time so deep; a prayer, able to affect the inner feelings, in every person, from the most uncultivated to the very learned?»

We have already spoken many times about the Rosary in this bulletin. Yet, there is always something to say – as you will see – regarding that prayer, which is certainly the most preferred one of Mary, given the fact that she always recommends it during her various apparitions in every part of the world.

As we know it, this prayer is a complex (existing of a sequence of prayers) one, which was not created at once but bit-by-bit in the course of time until reaching the actual form. It

is a popular prayer of the believers, diffused among the simple people, as it can be easily recited in groups during meetings of prayer or, for instance, during pilgrimages. However, it is also an act of devotion that certainly is well esteemed by those having experienced a superior religious education.

This history of the Rosary containing and also expressing its universality and wealth, notwithstanding its simplicity, has brought someone to define this prayer even as «a mas-

terpiece of the Holy Spirit», a definition which seems to us as very appropriate.

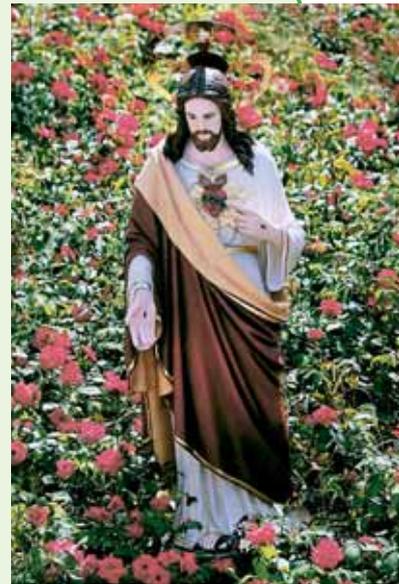
Therefore, let us try to understand why. In the first place, it is striking that this prayer represents a perfect synthesis of the Christian faith of which it reassumes all the aspects. In the meantime, what really surprises is the fact that while this synthesis is operating and proposes it to the memory of the believer reciting the Rosary, it motivates and facilitates a full participation. So, let us follow it in order.

The principal element around which the Rosary moves, is represented by the mysteries – five for each crown – aiming to bring us back every time to the heart of the Christian faith. We start from the Annunciation during which we acknowledge the great

event of the incarnation of the Verb of God in the womb of Mary, until the birth on earth of the Church and the glorification in Heaven of Jesus and His Mother at His side. We know that besides the classical Mysteries - the joyous, sorrowful, glorious and by the intervention of John Paul II, those of the light, it is anticipated and possible that, for some particular necessities, other Rosaries will be formed encompassing other aspects of the Gospel. In this way, for example, the «Rosary of Healing» was brought forth, recalling the principal miracles operated by Jesus. Furthermore, to enable us to meditate fruitfully on these decisive events, some moments are provided during which we can set our spirit to the mystery that we are meditating on; a moment, which is transmitted by the fundamental prayers of our faith. First of all the “Glory” with which we acknowledge that the great mystery of the One and Triune God lies at the basis of all that we believe. Secondly, the “Our Father” that Jesus Himself has taught us and that reminds us that the God He has revealed to us is Love by its very nature; a providential Love that is set in relationship with us, entering therefore our life, merciful and continually prepared to forgive. Provided that from our side, we acknowledge His role – «Your will be done! – and that in our turn we will love and forgive our brothers. «...and forgive us our trespasses as we forgive those who trespass against us». And finally the «Hail Mary» which reminds us of the role of this extraordinary woman that with her «yes» has allowed the realization of the incarnation. Who has not only donated us Jesus two thousand years ago, but still continuously intercedes for us and will do this until «the hour of our death» - so that her very important Son be also born in the heart of each of us. Therefore, also by just always bringing a rosary with us, somehow in one way or another, even unconsciously, we express our desire to set our life entirely in the Christian faith. If we seriously recite the Rosary, alone or in company, then all of this emerges from the depths of our spirit and is proposed again with clarity to our mind but also to our heart. Indeed,

Blessing of the Statue of the Sacred Heart

On the last Sunday of June, feast of Saints Peter and Paul, the Diocesan Assistant of the Apostolate of Prayer, blessed the beautiful statue of the Sacred Heart of Jesus during the Solemn Mass; the statue was offered by a family in memory of their parents Amleto and Vincenzina Annovazzi. The beautiful image photographed among the red roses in the glory of their summer flowering, remembers a magnificent expression of the famous French poet, Paul Claudel, who in a Hymn to the Sacred Heart compares this Heart to a crimson rose blooming during the sixth month (June) and spreading its perfume. While contemplating it, we hear again the comforting words of Jesus of which we all need: «Come to me you who you are weary and heavy-laden and I will give you rest... learn from Me, for I am gentle and humble in heart».



you have read well, to our mind, in the sense that the formulation of the mysteries brings to us the memory of the events to which they refer. But also to our heart, which goes beyond the memory to attain the contemplation of these mysteries, i.e. to penetrate and participate with them. One of the precious secrets of the Rosary is its construction in the form of a litany in which, during a brief interval that recalls the Mystery, the repetitive prayer alternates, allowing the spirit «to rest» on that prayer, adopting a precious attitude of contemplation. In this way, the entire person is involved

and absorbed in it. And who, if not the Holy Spirit, could ever inspire a devotion, which is thus simple and at the same time so deep; a prayer, able to affect the inner feelings, in every person, from the most uncultivated to the very learned?

Perhaps now it has become clearer to us why Mary insists so much on the Rosary, every time she appears, and why it is well that make it ours by always reciting it with growing love and abandonment.

Rosanna Brichetti Messori



The spring cleaning is completed

As you can see from this beautiful shot, the vaults of the «canopy» as well as the large wall of glass have been cleaned and the stonework has been painted. The result is a place of dignity and order apt for the renewed Marian and Baptismal Cult of Fontanelle.

We have received



Sr. Jocelyne with the postulants

■ **From Togo** - Presentation of the Spiritual Family **Maria Rosa Mystica (F.S.M.R.M)** at Lomé, Togo - Sr. Jocelyne Afi S. KEVON communicates us that she has started a new Community in the name of Maria Rosa Mystica in the Archdiocese of Lomé in Togo and that she is in contact with the groups of prayer "Rosa Mystica" of the Ivory Coast. Sr. Jocelyne tells about her road under the guidance of the archbishop of Lomé who has led her to make on beforehand in-depth theological studies, of which already in 2012 she has achieved the certificate. She tells us, «Now, I am introducing our Statute to be recognized as a pious association, even if we are already known for the works that we evolve in our Diocese. On July 13, I will receive my official investiture; please pray for me». She has mailed us pictures of the Centers in which she works with her co-operators, **among which, a yard where a center for the orphans in Zanguéra is being shaped; a medical center – Social St. Raphaël Archangel in Zanguéra; Primary School Maria Goretti; the works of the Community in the village of Atti Sétékpé; Center of professional formation St. John Paul II in the village of Atti Sétékpé.**

■ **From Equatorial Guinea** - The Episcopal Vicar, Don Jesus Ndong, has received from his Bishop the charge to organize the groups of prayer entitled to Rosa Mystica in the Cathedral and in the whole Diocese. He therefore addresses the invitation to the indefatigable

initiator, Mrs. Clarita, whom many of us know already, to participate with his group in the Tredicina, the thirteen days of preparation for the feast of St. Anthony which is on June 13. We share wholeheartedly the joy of these brothers and we are close to them in prayer.

SCHEDULE OF PRAYERS FOR JULY-AUGUST

First Saturday of the month

16:00 -17:00 Confessions
17: 00 H. Rosary
20:30 Eucharistic Adoration, Holy Rosary and Procession

Daily

16:00 -17:00 Confessions
17: 00 H. Rosary, Litany and Meditation

Sunday

15:00-18:00 Confessions
15:00-17:00 Eucharistic Adoration and H. Rosary
17:00 Solemn High Mass and Procession

August 15 Assumption of Mary: festive schedule

Important announcement: We kindly ask the priests, the religious and the escorts of the groups to announce their arrival on time to the secretary and the responsible director of the Cult in order to enable us to organize in the best possible way your reception and visit in Fontanelle. In this way we can prepare and provide you a pilgrimage in an orderly, devoted and fruitful way. We cordially invite you to visit the directory in the official website (www.rosamisticafontanelle.it) regarding the Marian worship in Fontanelle, the schedules and the new brochure «**History and places of worship**». In organizing your pilgrimages kindly act according to the rules of the Directory and the above quoted brochure. Thank you for your kind cooperation!

The Foundation Rosa Mystica Fontanelle

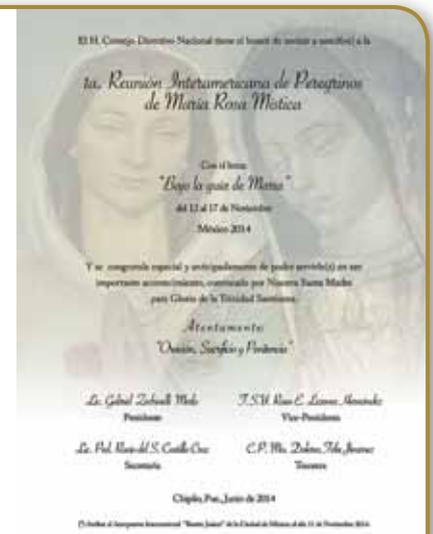
Information: +39 030 964111

Responsible for worship: +39 324 7993898

E-mail: info@rosamisticafontanelle.it

From Mexico

We have received the invitation to participate in the Congress which will be held this year from November 12 - 17



The peace, grace, mercy, love and joy of the Lord be with us all, in our families, in the Church and in the whole world.

The editorial staff and the Foundation Rosa Mystica-Fontanelle

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Responsible director: Angelo Mor
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